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# Sesame Street Theme

Words by Bruce Hart, Jon Stone, and Joe Raposo

Music by Joe Raposo

Steady Rock March

C Dmin7/C C7 Dmin7/C C Dmin7/C C7 Dmin7/C

C F7 C F7

Sun hy day sweep - in' the clouds A way.  
Come and play! Eve - ry - thing's A - O - K.

C F7 G7/D Dmin7 G7/D

On my way to where the air is sweet. Can you  
Friend - ly neigh - bors there, that's where we meet. Can you

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F9 G7/F Bb F C7 Dmin7/C C7 Dmin7/C

tell me how to get, how to get to Ses - a-me Street?  
 tell me how to get, how to get to Ses - a-me Street?

C Dmin7/C C7 Dmin7/C A

It's a mag-ic car -

Bmin7 E7/A A Bmin7/A E7

pet ride. Eve - ry door will op - en wide to hap - py

A E9/A A D9/A A

peo - ple like you. Hap - py peo - ple like, What a beau - ti - ful

C F7 C

Sun - ny day sweep - in' the clouds a -

F7 C F7 G7/D Dmin7 G7/D

way. On my way to where the air is sweet.

G7 F9 G7/D Bb F C Dmin7/C

Can you tell me how to get, how to get to Ses - a-me Street?

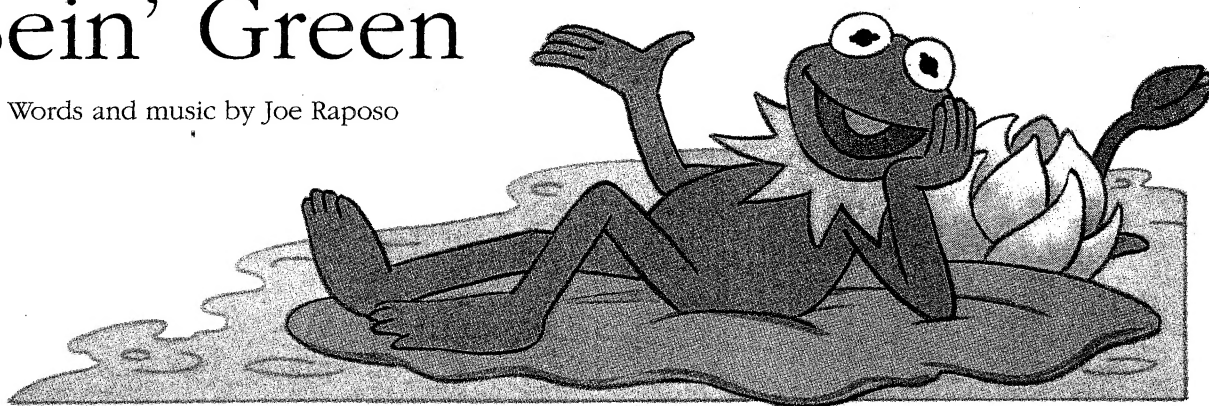
C7 Dmin7/C C Dmin7/C C7 Dmin7/C C7

How to get to Ses - a-me Street?



# Bein' Green

Words and music by Joe Raposo



Gently

It's not that ea-sy be-in' green, hav-ing to spend each day the col - or of the leaves, when I think it could be ni - cer be - in' red, or yellow, or gold, or some - thing much more col - or - ful like that. It's not

Chords: F7, BbMaj7, A7, Fmin6/Ab, G7, Cmin7, F11, Bb9

Tempo: Gently

Dynamic: p

**B♭Maj 7** **A7**

ea-sy be-in' green. It seems you blend in with so man - y oth - er

**Fmin6/A♭** **G7** **Cmin7**

or-di-na-ry things, and peo-ple tend to pass you o-ver 'cause you're not standing out like flash-y

**F7** **B♭Maj 7**

spar - kles on the wa - ter, or stars in the sky.

**A♭Maj 7** **D♭Maj 7**

But green's the col - or of spring, and green can be cool and

B $\flat$  3 B $\flat$ Maj 7/A Gmin7 B $\flat$ aug/F $\sharp$

friend-ly - like, — and green can be big like an o - cean, — or im -

Gmin7/F C7/E Cmin7 F7 B $\flat$ Maj 7

por-tant like a moun-tain or tall like a tree. When green is all there is to be,

A7 Fmin6/A $\flat$  G7

it could make you won-der why. But why wonder, why won-der? I am

Cmin7 F9 B $\flat$ 9

green, and it'll do fine. — It's beauti-ful, — and I think it's what I want to be.

# Rubber Duckie

Words and music by Jeff Moss



Moderate

*mf*

B $\flat$  Gmin7 Cmin7 F B $\flat$  Gmin7 Cmin7 F

Rub - ber Duck - ie You're the one. You make bath time lots of fun.

B $\flat$  Bdim7 Cmin7 F7 B $\flat$  B $\flat$ /D D7 E $\flat$  E $\flat$ min6

Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o.

B $\flat$ /D Gmin7 Cmin7 F B $\flat$  Bdim7 Cmin7 F7

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B $\flat$  Bdim7 Cmin7 F7 B $\flat$  D7 E $\flat$  E $\flat$ min6

Rub - ber Duck - ie joy of joys, when I squeeze you, you make noise.

B $\flat$ /D Gmin7 Cmin7 F7 B $\flat$  Em7( $\flat$ 5) A7 A7( $\flat$ 9)

Rub - ber Duck - ie you're my ver - y best friend it's true. Oh,

Dmin Gmin6/E A7 Dmin A7 B $\flat$ min/D $\flat$

ev - 'ry day when I, make my way to the tub - by, I find a

F/C Gmin7 C7 Cmin7 F

lit - le fel - low who's cute and yel - low and chub - by. Rub - a-dub-dub-by.

B $\flat$  Bdim7 Cmin7 F7 B $\flat$  B $\flat$ /DD7 E $\flat$  E $\flat$ min6

Rub - ber Duck - ie you're so fine. And I'm luck - y that you're mine.

B $\flat$ /D Gmin7 Cmin7 F7sus6 1. B $\flat$  Gdim7 F7

Rub - ber Duck - ie I'm aw - ful - ly fond — of you.

2. B $\flat$  Gmin7 Cmin7 F7 B $\flat$ /D Gmin7

Rub - ber Duck - ie I'd like a whole pond — of, Rub - ber Duck - ie I'm

Cmin7 F7sus6 B $\flat$  Gdim7 B $\flat$

aw - ful - ly fond — of you.



# is for Cookie

Words and music by Joe Raposo

Moderate

Chorus 1: C is for Cookie that's good en-ough for me. C is for Cook-ie, that's good en-ough for me.

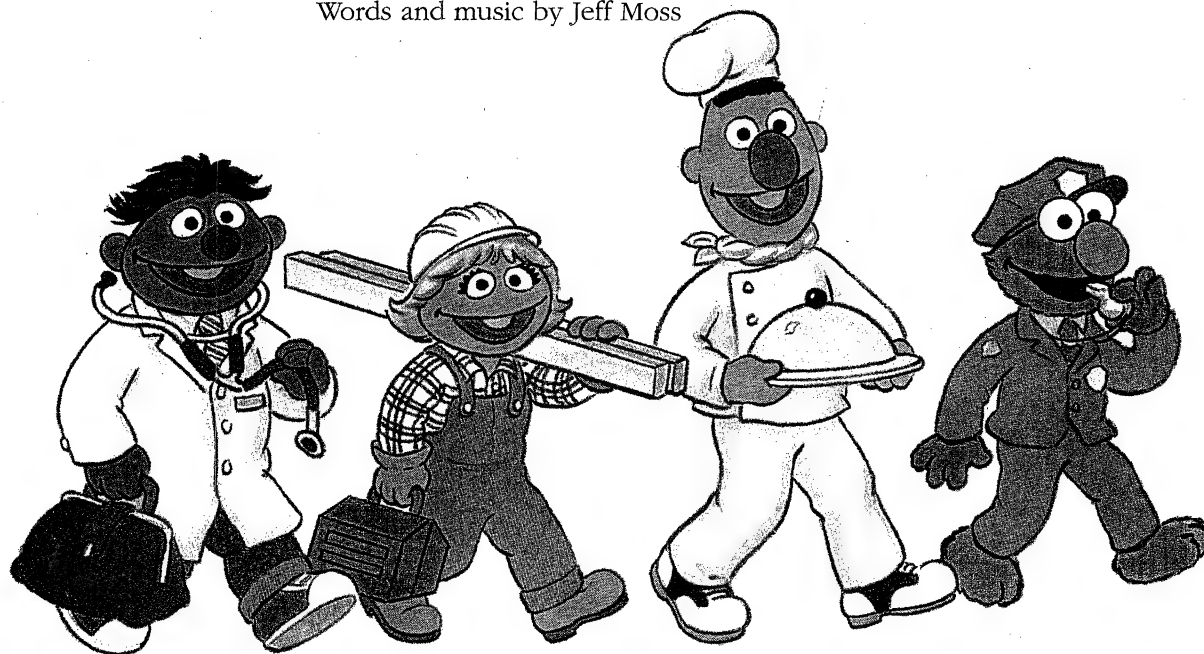
Chorus 2: C is for Cook-ie, that's good en-ough for me. Oh, Cook-ie, Cook-ie, Cook-ie, starts with C.

Chorus 3: C. Cook - ie, Cook - ie, Cook - ie, starts with C.

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# People In Your Neighborhood

Words and music by Jeff Moss



Soft Shoe

Chords: C, Amin7, Dmin7, G7, C, Ab7, Dmin7, G7

Oh, who are the peo - ple in your  
(Oh, the) post - man is a per - son in your

*mf*

Chords: C, Amin7, Dmin7, G7

neigh - bor - hood, in your neigh - bor - hood, in your  
neigh - bor - hood, in your neigh - bor - hood, in your

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C Dmin7 Ebmin7 Emin7 Dmin7 G9

neigh - bor - hood? Oh, who are the peo - ple in your  
 neigh - bor - hood. The post - man is a per - son in your

C Amin7 Dmin7 Dmin7 G7 C G7

neigh - bor - hood, the peo - ple that you meet each day?  
 neigh - bor - hood, a per - son that you meet each day.

C G7 C G7 C

Oh, the  
 Oh, a

Dmin7 G7 Cdim C

post - man al - ways brings the mail, Through  
 fi - re - man is brave it's said. His

Dmin7 G7 Cdim C

rain or snow or sleet or hail. He'll  
en - gine is a shi - ny red. If

F E7 Amin

work there's and a work fi - re whole any - day where a - through bout, to well,

Dmin Dmin7 G7 1. C 2. C

get he'll your be let - letters to safe put to it you. Oh, the out. Oh, a

Dmin7 G7 C Amin7

fire - man is a per - son in your neigh - bor - hood, in your

Dmin7 G7 C Dmin7 Ebmin7 Emin7

neigh - bor - hood, in your neigh - bor - hood, and a

Dmin7 G7 C A7 Dmin7 G9

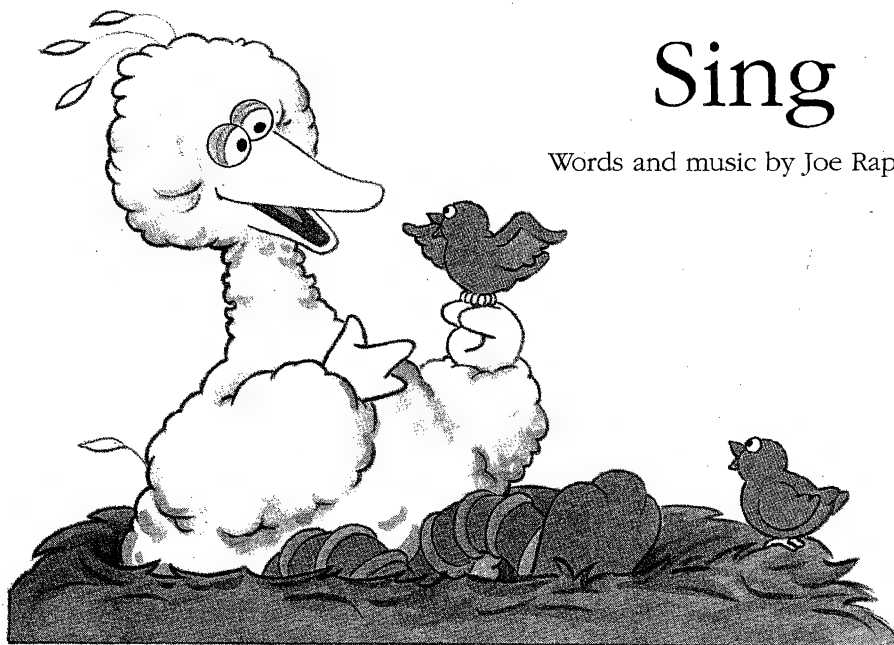
post-man is a per-son in your neigh - bor-hood, They're the peo - ple that you meet when you're

Emin A9 A7 Dmin7 Emin7 FMaj7 B7

walk - ing down the street; they're the peo - ple that you

Dmin7 G7 C C7 Cdim Gb7(b9) C

meet each day.



# Sing

Words and music by Joe Raposo

Moderately, Lightly

*mp*

B $\flat$ Maj 9 E $\flat$ Maj 9

B $\flat$ Maj 9 E $\flat$ Maj 9

B $\flat$ Maj 9 B $\flat$ Maj Cmin7/B $\flat$  F7 B $\flat$ Maj 9

Sing! Sing a song. Sing out loud;

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A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ Maj 7

sing out strong. Sing of

E $\flat$ Maj 6 B $\flat$ Maj 7 B $\flat$ Maj 6 Gmin7

good things, not bad; sing of

C9 Cmin7 F7 B $\flat$ Maj 9

hap - py, not sad. Sing!

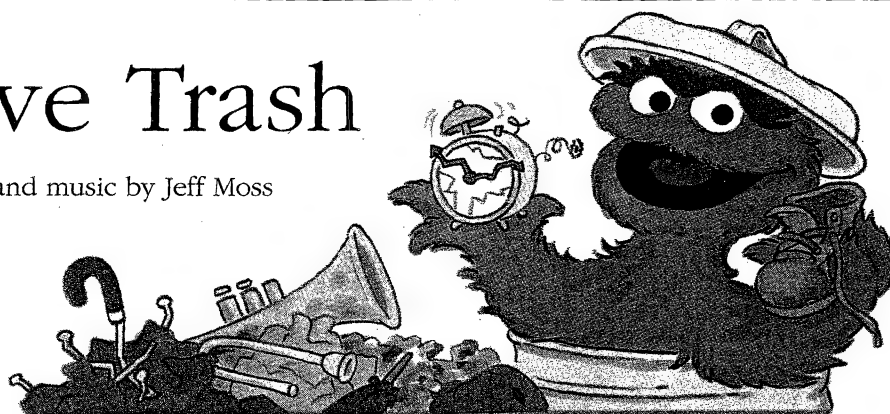
B $\flat$ Maj Cmin7/B $\flat$  F7 B $\flat$ Maj 9 B $\flat$ Maj 6

Sing a song. Make it sim - ple, to

B $\flat$       A $\flat$ /B $\flat$       B $\flat$ 7      E $\flat$ Maj 7  
 last your whole life long. Don't wor-ry that it's not  
 good e-nough for an-y one else to hear. Sing!  
 Sing a song. La - la - do - la - da - la  
 da - la-do-la-da - la, da - da - la-do-la-da. Repeat and fade out Last time  
 B $\flat$ Maj 9    B $\flat$ Maj 6    E $\flat$ Maj 7    E $\flat$ Maj 6    B $\flat$ Maj 9

# I Love Trash

Words and music by Jeff Moss



Brightly

Chords: Dmin Gb/Db Cmin7 F7

Oh, I love

Chords: BbMaj 7 Bb6 Cmin7 F7 BbMaj 7 Bb6

trash, an-y-thing dir-ty or din-gy or dus-ty, an-y-thing

Chords: Cmin7 F7 BbMaj 7 Bdim7 Cmin7 F7

rag-ged or rot-ten or rus-ty, oh, I love

On 4th repeat To Coda

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trash. I have here a sneak - er that's tat - tered and  
I I've a have here some news - pap - er, thir - teen months  
I've a clock that won't work and an old tel - e -

B $\flat$  Cmin7 F7 B $\flat$

worn. It's all full of holes, and the la - ces are torn, a  
old, I've a wrapped fish in - side it, it's smel - ly and cold. But  
phone, I've a brok - en um - brel - la, a rust - y trom - bone. And

Cmin7 F7 B $\flat$  C $\sharp$ dim7 B $\flat$

gift from my moth - er the day I was born. I  
I would - n't trade it for a big pot of gold. I  
I am de - light - ed to call them my own. I

Cmin7 F7 B $\flat$  Bdim7



Cmin7 F7 Bb 1. 2. 3.

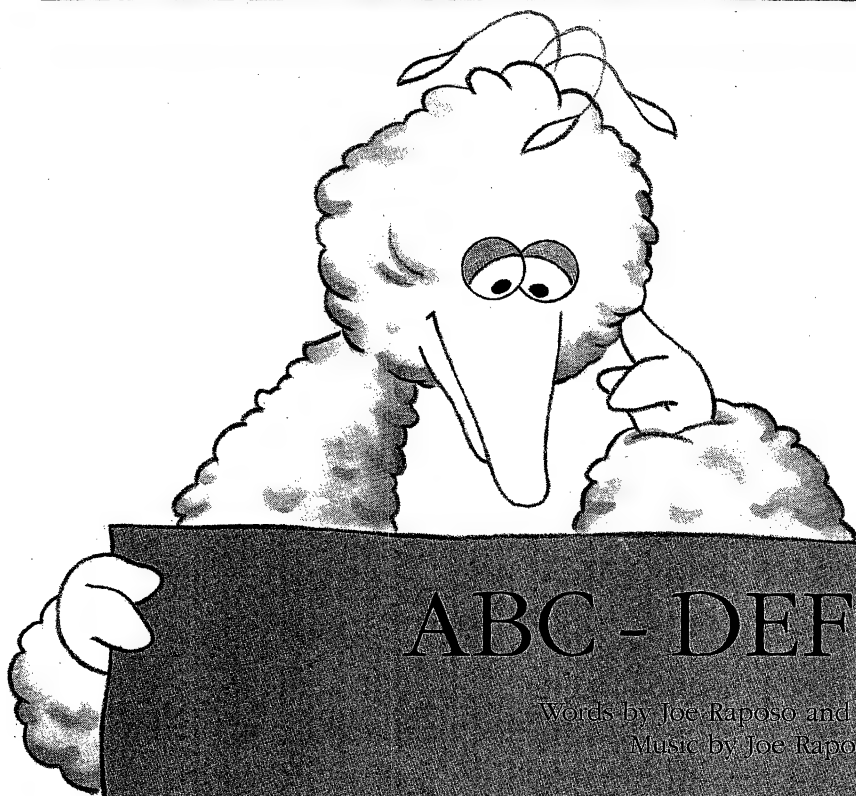
love love love it it them be be be - cause be - cause it's it's they're trash. trash. trash. Oh, Oh, Oh,

Coda Dmin G7 Cmin7

I love, I

F7 Bb

love trash.



# ABC - DEF - GHI

Words by Joe Raposo and Jon Stone

Music by Joe Raposo

March

♩  
E♭

E♭Maj 7 E♭Maj 6 B♭7

AB - C - DEF - GHI - J - KL - M - NOP - QR - STUV - WX - YZ ——— It's the

E♭ D♭Maj 7

most re - mar - ka - ble word I've ev - er seen.

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Fmin7 Bb9 Fmin7 Bb13

AB - C - DEF - GHI - J - KL - M - NOP - QR - STUV - WX - YZ - I

Fmin7 Bb7 Fmin7 Bb7 EbMaj 7 Eb7

wish I knew ex - act - ly what I mean. It

AbMaj 7 AbMaj 6 Gmin Gmin7 Cmin7

starts out like an "A" word, as an - y - one can see, but

F11 F9 Fmin7 A7 Bb11

some - where in the mid - dle it gets aw - fly "QR" to me.

**E $\flat$**  **E $\flat$ Maj 7** **E $\flat$ Maj 6** **E $\flat$**  **E $\flat$ Maj 7**

AB - C-DEF-GHI - J- KL-M-NOP-QR- STUV-WX - YZ\_\_\_\_\_ If I ev - er find out just

**E $\flat$**  **E $\flat$ Maj 7** **Gmin7** **C7** **Fmin7**

what this word can mean,\_\_\_\_\_ I'll be the smar - test bird the

**B $\flat$ 7** **E $\flat$**  **Fine**

world has ev - er seen!\_\_\_\_\_

**E $\flat$**  **B $\flat$ 11** **E $\flat$ Maj 7** **B $\flat$ 11** **E $\flat$**  **B $\flat$ 11** **E $\flat$ Maj 7** **B $\flat$ 11**

It might be kind of an e - le - phant, or a

E $\flat$  B $\flat$ 11 E $\flat$  B $\flat$ 11

fun - ny kind of ka - zoo, or a strange, ex - ot - ic

E $\flat$ Maj 7 B $\flat$ 11 E $\flat$  B $\flat$ 11 G D11

tur - tle that you nev - er see in a zoo. It might be a kind of a

G Maj 7 D11 G D11 G Maj 7 G Maj 6

dog - gie, or a par - tic - u - lar shade of blue, or

Fmin Gmin7 A $\flat$ Maj 7 B $\flat$ 9 D.S. al Fine

may-be a pret - ty flow-er? Naah, not with a name like that. uh, uh!

# I Don't Want to Live on the Moon

Words and music by Jeff Moss



Moderate

F G7 C C G/B

Well I'd like to vis - it the moon -  
(I'd like to) tra - vel un - der the sea -

*mf*

Amin F G7 C

on a rock - et ship high in the air yes I'd  
I could meet all the fish ev - 'ry where yes I'd

C G/B Amin F G7

like to vis - it the moon - but I don't think I'd like to live  
tra - vel un - der the sea - but I don't think I'd like to live

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C F C Dmin7 G7 C

there there Though I'd like to look down at the earth from above soon I'd  
there I might stay for a day there if I had my wish But there's

F C Dmin7 G7 C F C/E

miss all the places and people I love so although I might like it for  
not much to do when your friends are all fish and an oyster and clam are n't

E7 Amin F G7 1. C

one afternoon I don't want to live on the moon I'd like to  
real family So I don't want to live in the

2. C F C/E Dmin7 G7 C

sea I'd like to visit the jungle hear the lion roar

F C/E Dmin7 G7 C F C/E

go back in time - and meet a din - o saur - There's so man - y strange - pla - ces

E7 Amin F G7 C

I'd like to be - but none of them per - ma - nent - ly So if

C G/B Amin F G7

I should vis - it the moon - well I'll dance on a moon - beam and then -

C C G/B Amin

I will make a wish - on a star - and I'll



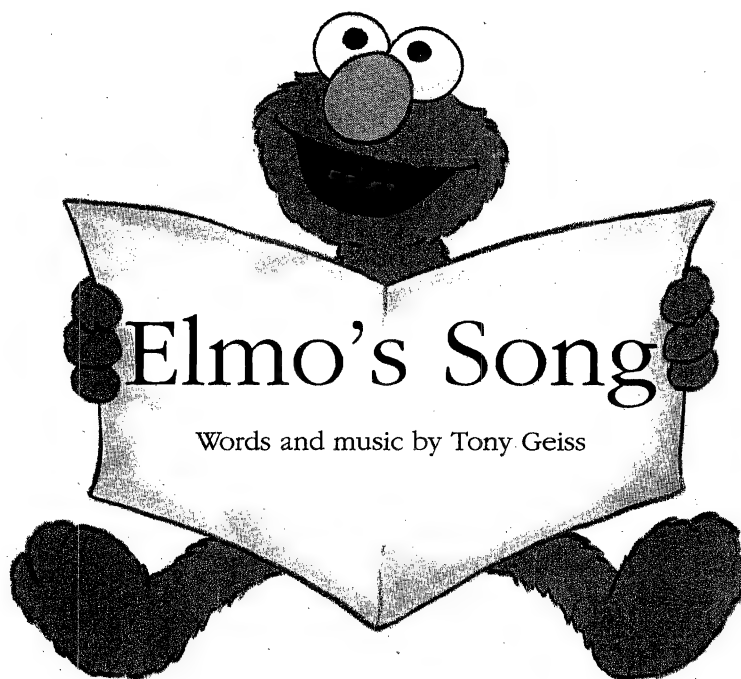
F G7 C F C  
 wish I was home— once a - gain though I'd like to look down at the earth—

Dmin7 G7 C F C Dmin7 G7 C  
 — from a - bove— soon I'd miss all the pla - ces and peo - ple I love— so al -

F C/E E7 Amin F G7  
 though I may go— I'll be com - ing home soon 'cause I don't want to live— on the

C F G7 C  
 moon. No I don't want to live on the moon.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line at the beginning of each measure or group of measures. The key signature has one flat (Bb), and the time signature is 4/4. The score ends with a double bar line and repeat dots.



Brightly

C C/G C C/G A7/C# G7 C C/G C C/G

This is the song la la la la

*mf*

Gsus7/D G7 Gsus7/D G7 Gsus7/D G7 Gsus7/D G7 CMaj 6 C/G

El - mo's song La la la la la la la la El mo's song

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CMaj 6 C/G C/E Ebdim Dmin sus4 G11 G7 Emin A7 Dmin

La la la la la la la La la la la la la

G11 G7 C C/G C C/G Gsus7/D G7 Gsus7/D G7 Gsus7/D G7

He loves to sing la la la la El - mo's song La la la la

Gsus7/D G7 CMaj 6 C/G CMaj 6 C/G F Ebdim

la la la la El - mo's song He wrote the mu - sic

Bdim E7 Amin7 Dmin7 G7 C F Gsus4 C/G C

He wrote the words That's El - mo's song.

# We Are All Earthlings

Words by Sara Compton  
Music by Jeff Moss



Gently

*mf*

$A\flat/C$   $E\flat/B\flat$   $A\flat$   $E\flat/G$   $A\flat$   $A\flat/B\flat$

$E\flat$   $A\flat$   $C\text{min}/G$   $F\text{min}7$   $B\flat7$

Some of us have feath - ers. Some of us have fins.  
We live in the des - ert. We live in - side a tree.  
Float - ing down a riv - er, swing - ing through the trees,

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Gmin Cmin Ab Bb7 Bb

Some of us are fur - ry. some of us have grins.  
 We live high on a mountain, or deep be-neath the sea.  
 climb-ing up a mountain, and go-ing with the breeze.

Gmin Cmin Ab Fmin Bb7

We swim and hop and slith-er. We leap and soar and run. And  
 We live in tents and ca-bins in hous-es just for one. And  
 All of us can have a hap-py health-y place to be. If

Eb Ab Bb Eb

we all live to - geth - er, on a plan - et of the sun.—  
 we all live to - geth - er, on a plan - et of the sun.— We are all  
 we can float and swim and climb in— earth-ling har - mo - ny.—

$A\flat$   $E\flat/G$   $A\flat$   $E\flat/G$   $A\flat$   $E\flat/G$   $A\flat$   $E\flat/G$

earth - lings. — We are all earth - lings. —

$G\text{min}$   $A\flat$   $E\flat/B\flat$   $B\flat$

1. 2.  
 $E\flat$

Spin - ning a - round to - geth - er, on a plan - et — of the sun.

3.  
 $C\text{min}$   $E\flat/B\flat$   $A\flat$   $E\flat/B\flat$   $B\flat7$   $E\flat$

sun. Spin - ning a - round — to - geth - er, on a plan - et of the sun.

*p* *Ritard*



# Somebody Come and Play

Words and music by Joe Raposo

Gently

Chord progression: G Maj 7 C/D G Maj 7 C/D G Maj 7 C/D G Maj 7 C/D

Some - bod - y come and play. —  
Some - bod - y come and play. —

Chord progression: G Maj 7 C/D G7 CMaj 7 G/B

Some - bod - y come and play to - day. —  
Some - bod - y come and play my way. —  
Some - bod - y come and

Chord progression: Amin 9 G Maj 7/B CMaj 7 G/B Amin 9 G Maj 7/B

smile the smiles, — and sing the songs, it won't take long.  
rhyme the rhymes, — and laugh the laughs, it won't take time.

CMaj7      G/B      Amin7      1. G9      D9      GMaj7      C/D  
 Some - bod - y come and play, to - day.  
 Some - bod - y come and play, to - day.

2. GMaj7      D9      GMaj7      C      CMaj7/B      Amin7      D9  
 day. Some - bod - y come with me and see the

G      3      G9      C      CMaj7/B      Amin7  
 plea - sure in the wind. Some - bod - y come be - fore it gets too

FMaj7      D7      GMaj7      C/D      GMaj7      C/D  
 late to be - gin. Some - bod - y come and play.



G<sup>Maj</sup>7 C/D G<sup>7</sup> C<sup>Maj</sup>7 G/B

Some - bod - y come and play to - day. — Some - bod - y come and

A<sup>min</sup> 9 G<sup>Maj</sup>7/B C<sup>Maj</sup>7 G/B A<sup>9</sup> A<sup>7</sup>

be my friend, — and watch the sun till it rains — a - gain.

G/D E<sup>min</sup>7 A<sup>min</sup>7 D G D<sup>9</sup>

Some - bod - y come and play to - day. —

G<sup>Maj</sup>7 D<sup>9</sup> G C/D G

# Put Down the Duckie

Words by Norman Stiles  
Music by Christopher Cerf



Rock Boogie



3 Fmin7

mf

3

3

Ex - (1)

§ Fmin7

cuse me Mis - ter Hoots I hate to bug a bus - y bird but I  
learned a thing or two from years of play - in' in a band it's

Bb7

wan - na learn the sax - and I need a help - ful word 'cause I  
hard to play a sax - o - phone with some - thing in your hand to

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Db Eb

al - ways get a sil - ly squeak when I play the blues  
 be a fine mu - sic - ian you're gon - na have to face the facts

Fmin7

Though Er -  
 you're

Fmin7

blessed nie keep your cool I'll teach you how to blow the sax I  
 with fly - ing fin - gers when you wan - na wail you're stuck What

Bb9

think I dig your prob - lem when it's rub - ber and it quacks you'll  
 good are fly - ing fin - gers when they're wrapped a - round a duck

Db Eb Fmin7

nev - er find the skill you seek — till you pay — your dues —  
 change the toy's po - sit - ion if — you wan - na ace the sax —

Bb7 F7

you got-ta put down the duck-ie  
 you got-ta put down the duck-ie

put — down the duckie  
 put — down the duckie

C7 Bb7

put — down the duck - ie yeah you got - ta leave the duck a - lone —  
 put — down the duck - ie yeah you got - ta leave the duck a - lone —

F7 Bb7

put — down the duck - ie  
 put — down the duck - ie

F7 C7

put — down the duckie      put — down the duck - ie if you  
 put — down the duckie      put — down the duck - ie if you

Bb7 To Coda ♯ F7 Bb7

wan - na play the sax - o - phone      You did - n't  
 wan - na play the sax - o - phone

F7

hear a word I said      you got - ta get it through your head

G7 C7

don't be a stub - born cluck      Er - nie

D.S.  al Coda  Coda  F7

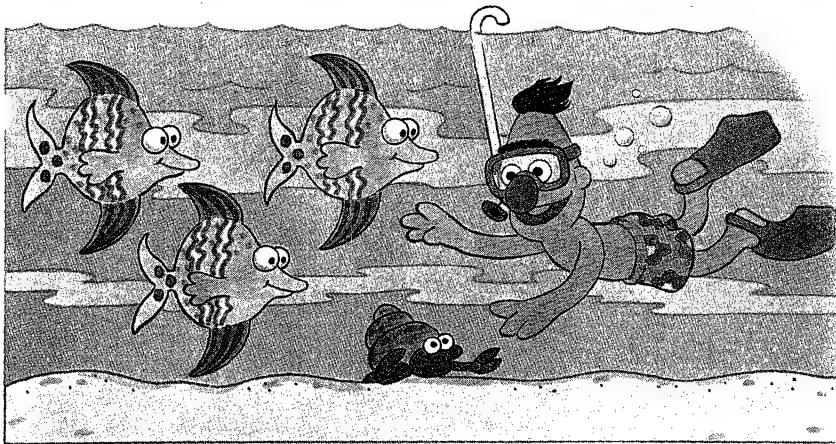


lay a - side the duck I

Put down the duck - ie put down the duck - ie

put down the duck - ie if you wan - na play the sax - o -

phone! Yeah!



# One of These Things

Words by Jon Stone  
Music by Joe Raposo

Moderate

Chord progression: Bb Fmin7 Bb7 Eb Bb7

One of these things is not like the oth - ers; —

Chord progression: Eb

one of these things just does - n't — be - long. Can you tell which thing is

Chord progression: AbMaj 6 Abmin6 Eb Bb7 Eb Adim7 Bb7

not like the oth - ers by the time I fin - ish my song?

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*Hum, and show different objects...*

*mf*

Chords: Eb, Bb7, Eb

Measure 4 contains a triplet of eighth notes.

Chords: Eb, Bb7, Eb, Bb7

Lyrics: Did you

*mp*

Chords: Eb, Bb7, Eb

Lyrics: guess which thing is not like the oth-ers? Did you guess real hard, with all of— your might? If you

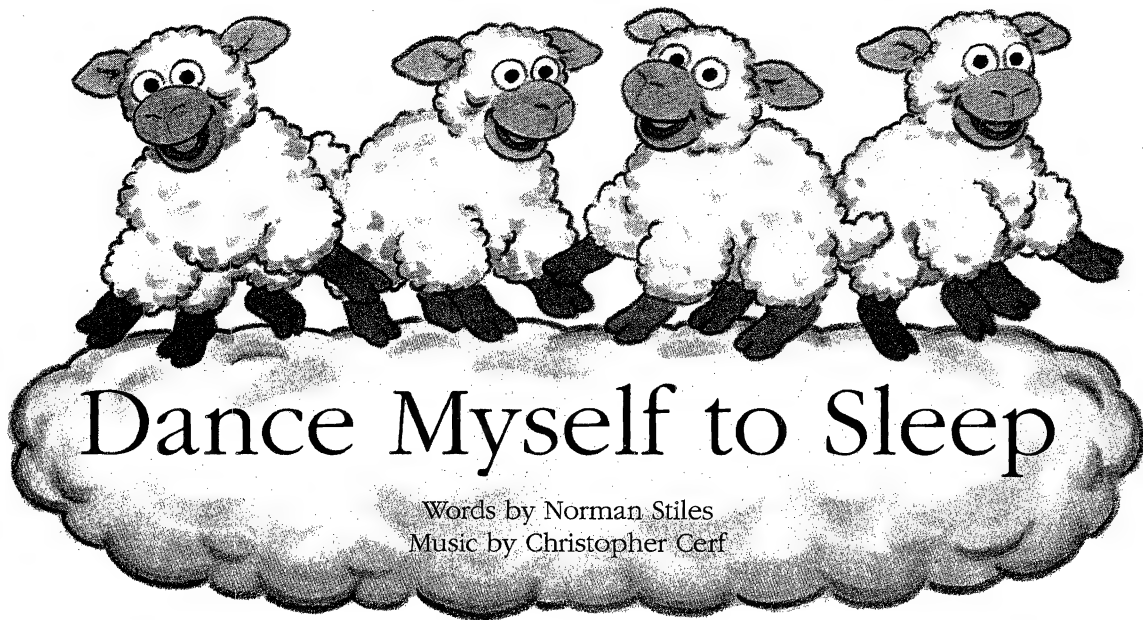
Chords: AbMaj 6, Abmi n6, Eb, Bb7, Eb

Lyrics: guessed this thing is not like the oth - ers, then you're ab-so-lu - te-ly right!

*p*

8va — — —  
8vb — — —





Freely, Ad Lib

GMaj 7                      Amin7                      D7                      GMaj 7

Some-times I have trouble      fall-ing a-sleep      but it's not so      bad

*mf*

Amin7                      D7/A                      GMaj 7                      Boogie-Woogie

I don't wor-ry and      I don't- weep.      In fact I'm glad      be- cause I

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# Boogie-Woogie

♩ G

get up off my pil - low and I flip on the light I get  
hoof a - round my bed - die just a - tap - pin' my toes I be -  
get - tin' kind of drow - sy so the mo - ment has come to

A7

down and get hip in the still rea - of the night I  
fore I know what's happened I'm a - sheep dy take my doze Got some  
grab my rub - ber duckie while the sheep chum Time to

C A7/C# G/D E7 To Coda

stretch and I yawn and then I breathe real deep  
part - ners I can count on called the boogie woogie sheep  
shuf - fle off to dream - land got a date to keep

1. A7 D7 2. A7 D7 G

and dance my-self to sleep I I dance my-self to sleep I

B7

gent - ly rock - a - bye my - self a - cross the floor— I

E7

turn and then I toss and then I start to snore— my



A7

trust - y lit - tle bu - gle helps me spread the news— that I'm

D7

A7

D

D.S.  al Coda 

tap - pin' to taps— and I'm a - rar - in' to snooze— Well I'm

Coda

A7

D

G

E7

we'll dance our - selves to sleep oh yeah

A7

D

G

E7

we'll dance our - selves to sleep wear - in' our jam - mies  
we'll dance our - selves to sleep and thank you lamb - ies

A7

D7

G

we'll dance our - selves to sleep

Amin7

D7

G

# Captain Vegetable

Words and music by Jeff Moss



## March

Chords: G, A $\flat$ /G, A/G, A $\flat$ /G, G, A $\flat$ /G, G, A $\flat$ /D, G, G, A $\flat$ /G

*mf*

It is

I Cap - tain Vege - ta - ble with my

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Amin7 D7 G

car - rot and my cel - er - y Eat - ing

A $\flat$ 7/G

crunch - y vege - ta - bles is good for me and they're

A7/G B $\flat$ /G B/G

good for you so eat them too, for teeth so strong your whole life long. eat

C/G D $\flat$ /G Amin7 To Coda  $\text{Coda symbol}$  A $\flat$ /D

cel - er - y and car - rots by the bunch Three cheers for me, Cap - tain

Vege - ta - ble                      Crunch, Crunch, Crunch!

My name is An - dy I love can - dy  
My name is Ed - die I love spa - ghet - ti

I eat can - dy When ev - er I can If it's  
So I eat it When ev - er I can If it's

han - dy gim - me some can - dy It's so good and sweet, the  
rea - dy gim - me spa - ghet ti It's a - love - ly thing, it's

D7                      Ab/G

A/G              Ab/G              G                      Ab/G

Amin7              D7                      G

Ab/G

A7/G B $\flat$ /G B/G C/G C $\sharp$ /G

per - fect treat It's such a thrill to eat my fill and gob - ble till there's noth - ing on the  
shaped like string, it's such a thrill to eat my fill and gob - ble till there's noth - ing on the

C/D A $\flat$ /G C/D

plate. Can - dy is great! But wait!  
plate. Spa - ghet - ti is great! But wait!

1. 2. Third Verse:  
D D.S.  $\text{Coda}$  al Coda  $\text{Coda}$

A $\flat$ 7/D

It is Three cheers for me, Cap - tain Vege - ta - ble —

G A $\flat$ /D G

Crunch! Crunch! Crunch! —



# What's the Name of that Song?

Words by David Axlerod

Music by Sam Pottle



Brightly

Chord progression: F, Faug, Dmin/F, Faug

Chord progression: F, Faug, Dmin/F, Daug7

Chord progression: Gmin, Eb/G, Edim/G, Amin, F/A

La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?  
La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?  
La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?

La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song? It goes  
La - de-da - de-dum, la - de-da - de, we mean the name— of that song? It goes  
La - de-da - de-dum, la - de-da - de, they keep on sing - in' that song. They go

Adim7 D7 Adim7 D7 Gmin

la - de - da - de - dum, la - de - da - de - dum, some - thing, some - thing  
 la - de - da - de - dum, la - de - da - de - dum, some - thing, some - thing  
 la - de - da - de - dum, la - de - da - de - dum, La De Da De

Bmin Bmin6/Db Dmin7 G7 Dmin7 G7

birds. La - de - da - de - dum, la - de - da - de, I  
 nice. La - de - da - de - dum, la - de - da - de, I  
 Dum! La - de - da - de - dum, la - de - da - de, they

C7 3 Gmin7 3 C7 F

wish I re - mem - bered the words. La - de - da - de - dum,  
 think it re - peats it - self twice. La - de - da - de - dum,  
 start it all ov - er a gain. La - de - da - de - dum,

Faug Dmin/F Daug7

la - de - da - de - dum, what's the name of that song?  
 la - de - da - de - dum, what's the name of that song?  
 la - de - da - de - dum, some - thing shin - ing that a bove.

Gmin Eb/G Edim/G

La - de - da - de - dum, la - de - da - de. I'd like to sing — right a -  
 La - de - da - de - dum, la - de - da - de, we know the name — of that  
 La - de - da - de - dum, la - de - da - de - dum, la - de - da - de - da -

Amin Amin7 Adim7 D7 Adim7 D7/F#

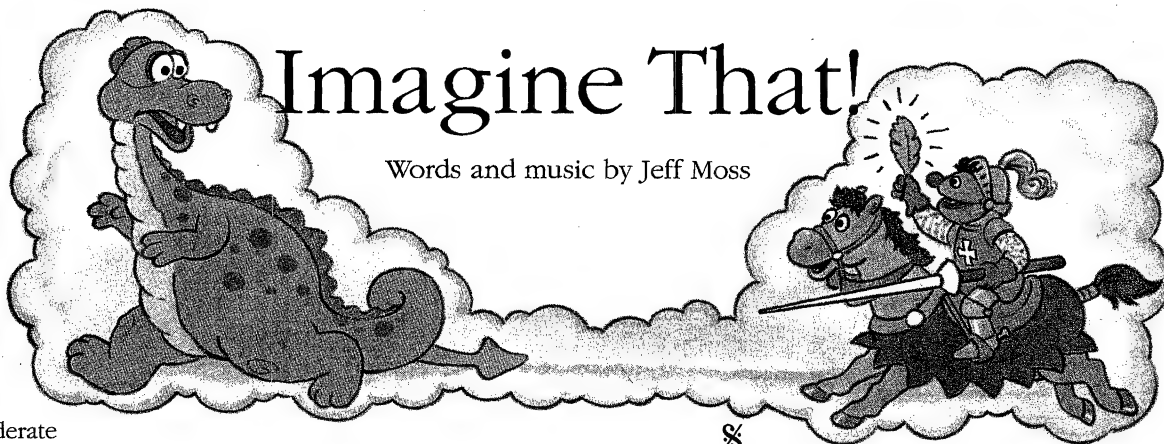
long. I've heard it said — with words and mu - sic a  
 song. It's called now wait — I think I've got — it, oh  
 dum. We can't help sing — ing la - de - da - de - dum

Gmin7 Bbm6 F/C

fel - la — can't go wrong, so la - de - da - de - dum,  
 no that — must be wrong! So la - de - da - de - dum,  
 loud and — clear and strong. So la - de - da - de - dum,

Aaug Gmin7/Bb C7 F Repeat 3 X

la - de - da - de - dum, what's the name — of that song?  
 la - de - da - de - dum, what's the name — of that song?  
 la - de - da - de - dum, what's the name — of that song?



# Imagine That!

Words and music by Jeff Moss

Moderate



G C/D D/G C/D G C/D D/G C/D G C/D D/G C/D

Some-times I im - a - gine that  
 Some-times I im - a - gine that  
 Some-times I im - a - gine that

*mf*

G C/D G F

I would like to be a knight in shin - ing ar - mor in a cas - tle by the  
 I would like to be a dar - ing bold ex - plor - er sail - ing far a - cross the  
 I would like to be a per - son who's named Ern - ie who looks quite a lot like

G F

sea a knight in shin - ing ar - mor with a prin - cess by my  
 sea I'd set out the sail - ing ship to find a dis - tant  
 me Who likes the things that I like and who does the things I

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To Coda

F

side land I'd have a mag - ic feath - er and a horse that I could  
do and I gaze a - cross the o - cean with my tel - e - scope in

C/D

D

C/D

ride and the king would say "Sir Ern - ie you're so hand - some and so  
hand and the cap - tain would say "Ern - ie there's a big storm draw - ing

D

C/D

D

C/D

D

brave please rid us of the drag-on breath - ing fi - re in his cave"  
near you're our fin - est brav - est sail - or you must grab the wheel and steer"

E $\flat$ /F

F

E $\flat$ /F



and I'd get on my horse and I'd start to ride and I'd tra - vel my way through the  
and I'd grab the wheel in the wind and rain and I'd steer the ship through the

F F/G G F G  
 coun - try side and I'd come at last to the drag - on's cave and I'd  
 hur - ri - cane and I'd guide at the ship with a stead - y hand and I'd

F/G G F G A $\flat$ /B $\flat$  B $\flat$   
 yell "Mis - ter drag - on you'd bet - ter be - have!" and the drag - on would be so  
 lead the way toward a brave new land and I'd spy the land ly - ing

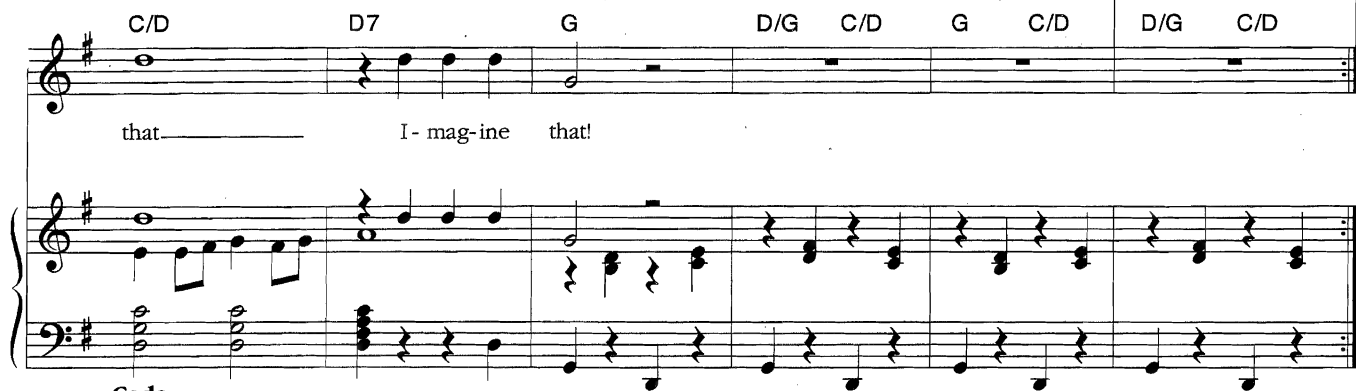
A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  (This bar 1st time only)  
 scared of me that he'd run a - way and the king - dom would be  
 safe and near and I'd cry "Land Ho!" and the crew would

G C/D C/D  
 free cheer and I'd tip my hat I - mag - ine that I - mag - ine

1. 2. 3. D.S.  al Coda 

C/D D7 G D/G C/D G C/D D/G C/D

that I - mag - ine that!




Coda

 F

(Slower)

(Slowly)

don't have to i - mag - ine 'cause I'm Er - nie, me, that's who and I tip my



C/D (Faster)

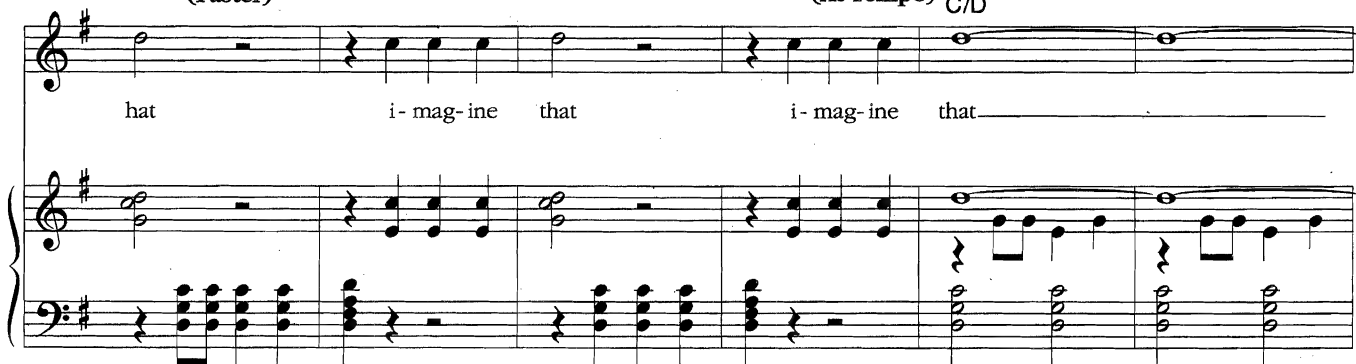
D

C/D

D (At Tempo)

C/D

hat i - mag - ine that i - mag - ine that



D

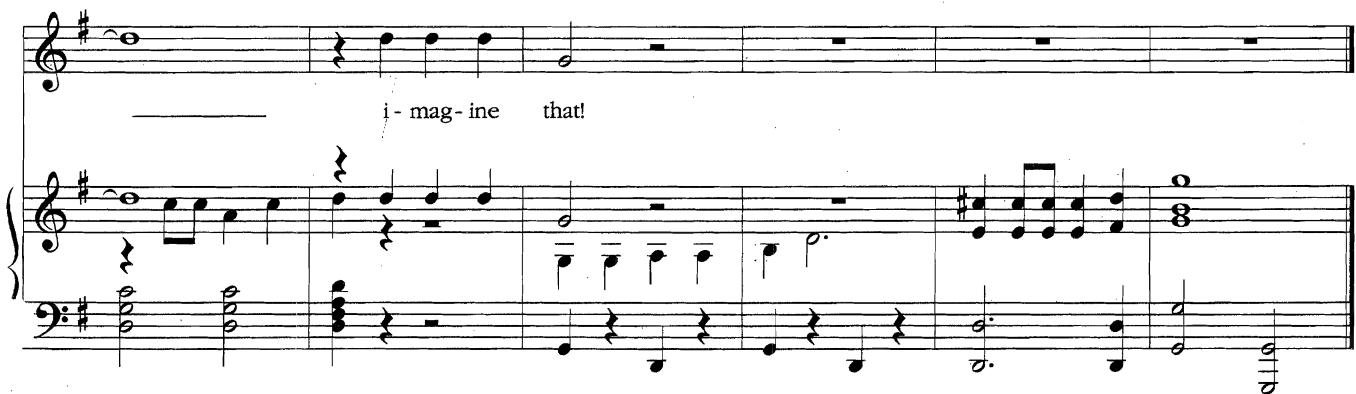
G

A/D

D

G

i - mag - ine that!





# New Way to Walk

Words by Mark Saltzman  
Music by Joe Raposo

Rock

Chords: B $\flat$  Gmin7 Cmin7 F11 B $\flat$  Gmin7 Cmin7 F11

Chords: B $\flat$  Gmin7 Cmin7 F B $\flat$  Gmin7

Chords: Cmin7 F B $\flat$  Gmin7 Cmin7 Cmin7/F

I got a new way to walk. I got a new way to walk. I got a new way to walk. and my new walk

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B $\flat$  Gmin7 Cmin F B $\flat$  Gmin7 Cmin7 F

C B $\flat$  B $\flat$  suits me fine. B $\flat$  C D B $\flat$  I got a new way to walk F F walk walk.

B $\flat$  Gmin7 Cmin7 F B $\flat$  Gmin7

B $\flat$  C D B $\flat$  G B $\flat$  C I got a new way to walk F F walk walk. B $\flat$  C D B $\flat$  G B $\flat$  C I got a new way to walk

Cmin7 Cmin7/F B $\flat$  Gmin7 Cmin F

F F G B $\flat$  C B $\flat$  B $\flat$  and it makes my spir - it shine. You can and I walk to my own beat. It's a

E $\flat$  D7 Gmin7 E $\flat$  D7

B $\flat$  B $\flat$  B $\flat$  B $\flat$  C E $\flat$  tell by my walk that I'm feel - in' good. You can see it by the way I stride. lit - tle strut and a lot of smooth and a lit - tle bit of bounc-in' ball.

Gmin7 C7 C7/G C7 C7/G

My head is high, my arms swing wide when I  
My chin is up, my feet don't stall when I

F7

walk walk my my walk walk I'm walk walk with in' pride. tall.

1. 2. Bb Gmin7

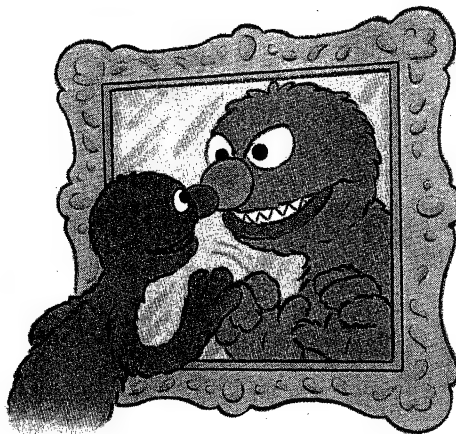
I got a new way to walk

Cmin7 F Bb Gmin7 Cmin7 F BbMaj 7

walk walk. I got a new way to walk— walk walk.

# Monster in the Mirror

Words by Norman Stiles  
Music by Christopher Cerf



Bright Rock  
Dmin

Dmin

Saw a mon - ster in the mir - ror when I  
(Told the) mon - ster in the mir - ror, "No I  
(If your) mir - ror has a mon - ster in it

*mf*

C Gmin

woke up to - day ——— Then a mon - ster in my mir - ror but I  
am not ——— scared" ——— Then I smiled at him and thanked him for the  
do not ——— shout ——— this kind of sit - u - a - tion does not

Dmin F

did not run a - way. I did not shed a tear or hide be -  
song that we had shared well the mon - ster thanked me too he smiled right  
call for freak - ing out and do noth - ing that you would not like to

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**C** **Gmin**

neath my bed 'tho the mon - ster looked at me and this is  
back and then 'cause the mon - ster in the mir - ror sang his  
see him do 'cause that mon - ster in the mir - ror he just

**Dmin** **F**

what he said He said wub - ba wub - ba wub - ba wub - ba  
song a - gain He said wub - ba wub - ba wub - ba wub - ba  
might be you sing - ing wub - ba wub - ba wub - ba wub - ba

**C** **Gmin**

woo woo woo wub - ba wub - ba wub - ba and a  
woo woo woo wub - ba wub - ba wub - ba and a  
woo woo woo wub - ba wub - ba wub - ba and a

**Dmin** **F**

doo - dl - y do He sang wub - ba wub - ba wub - ba so I  
doo - dl - y do He went wub - ba wub - ba wub - ba and I  
doo - dl - y do He went wub - ba wub - ba wub - ba you can

sang it too  
 sang a - long  
 join in too

No do not wub-ba me or I will  
 Yes wub-ba wub-ba wub-ba is a  
 Yes if you wub-ba me then I will

wub-ba you  
 mon-ster song  
 wub-ba you

Do not wub-ba me or I will  
 Wub-ba wub-ba wub-ba is a  
 If you wub-ba me then I will

wub-ba you  
 mon-ster song  
 wub-ba you

Told the  
 If your

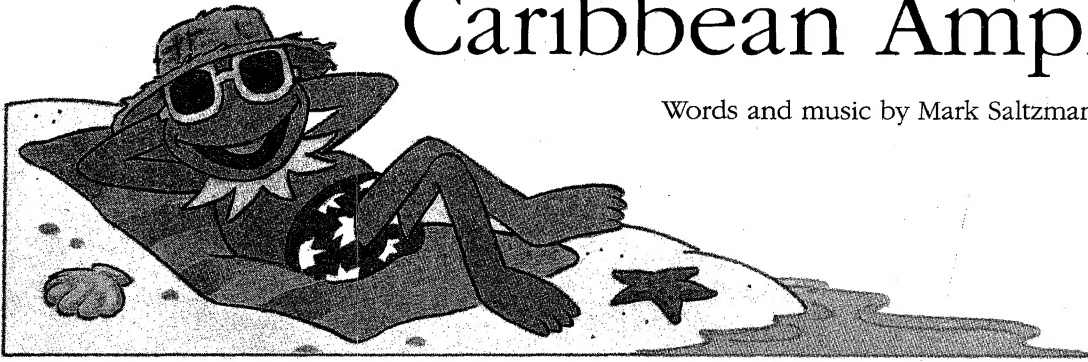
1. 2. 3. F C

wub-ba wub-ba wub-ba is the

thing to do  
 Ev-ry time you wub-ba us we'll wub-ba you

# Caribbean Amphibian

Words and music by Mark Saltzman



A E D A D E A

I

A E D A D

know a trop - i - cal is - land where the man - go moon and ba -  
fly - ing fish and the tur - tles they've seen him hop where the

Bmin E A E D A

na - na sun shine and on this trop - i - cal is - land there  
pine - ap - ple grows he likes to see all the is - lands so

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D E A Bmin

lives a cou - sin of mine Some - times he lives in the  
is - land hop - ping he goes Some - times he hops to Ja -

E Bmin A

wa - ter some - times he lives on the land some -  
mai - ca some - times to Hai - ti he hops some -

D A D E

times he likes to go sun him - self on soft ca - rib - be - an  
times a warm Puer - to Ri - co beach is where he fi - nal - ly

A D A

sand stops He's a ca - rib - be - an am - phi - bi - an He

A D A

land some - times he likes to play mu - sic in an

D E A D A

all am - phi - bi - an band He's a ca - rib - be - an am - phi - bi - an He

E A D A

likes to hop in the trop - i - cal sea ca - rib - be - an am phi - bi - an a

E A E A

frog in a co - co nut tree a frog in a co - co nut tree